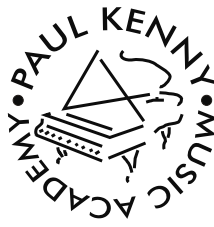


Paul Kenny

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Music Teacher - Educator - Composer
Conductor - Piano Tuner



Music Tuition
Piano, Keyboard, Music Theory
Piano Tuning & Repairs
Piano Restoration & Service
New & Preloved Pianos

Hello,

My name is Paul Kenny and I have been in the music industry for over 35 years as a Music Teacher, Composer, Concert Artist and Conductor. This letter is to inform you that I am also a Piano Tuner servicing the North West Coast of Tasmania. My music studio and workshop is located near Penguin where I have been living with my family for about 10 years. One of my concerns as an Music Teacher and Pianist is that so many students are practicing on pianos which have not been tuned in many years. The result is that the students ear for music is trained to hear notes that are not true to pitch.

Remember that a piano is a stringed instrument, just like the guitar, it goes out of tune every now and then especially when the strings get loose and weather conditions may not be desirable. There are some primary reasons why we need to tune a piano. Remember that the piano is made up of wood and when humidity rises, the wood swells which affects the quality of sound made by the piano. This is why the piano needs constant tuning and attention.

- * **Piano Tuning & Servicing**
- * **Piano Repairs - Key and Action Repairs.**
- * **Piano Restoration - Bringing old pianos back to life.**
- * **Piano Sales - New and Preloved**

You really have to know that piano tuning is part of your responsibility as a piano owner. It should be done at least once a year (twice a year is preferred). There are approximately 230 strings in every piano. Each string is individually stretched, tightened or pulled. It has to have at least 150 to 200 pounds of pressure in each stretch depending on its gauge of length and thickness. Piano manufacturers would recommend tuning two to three times a year for a teachers piano or a students piano. But if you are not using your piano regularly, once or twice a year is enough.

Concert pitch (A440 - A above middle C vibrating at 440 times per second) has been universally accepted as the pitch to which all instruments should be tuned. It ensures that when instruments play together, they will all be in tune with one another. Pianos are designed and built to sound their best when tuned to A440.

Piano tuning is not as expensive as you think. The longer your piano exceeds the manufacturer's recommended tuning requires, the more expensive it will be for you to have your piano tuned. If you want to save more money, after buying your piano have it tuned regularly as required by the manufacturer.

If you would like more information or would like to make a booking to have your piano tuned please contact me via the details listed below.

Yours faithfully,

Paul Kenny

"Making Your Piano Sing Again"

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Alex Steinbach
PIANOS

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